

SYMPOSIUM 2017



WOMEN NOW



APRIL 8, 2017

GOLDWURM AUDITORIUM

MOUNT SINAI MEDICAL CENTER

NEW YORK CITY

SYMPOSIUM 2017



ON JANUARY 21, HALF A MILLION PEOPLE, MOSTLY WOMEN, MARCHED IN WASHINGTON, D.C. FOR WOMEN'S RIGHTS, AND MORE THAN A MILLION MARCHED WORLDWIDE.

Women are coming into their own, speaking up, joining together, and letting their voices be heard. There couldn't be a better time to hold **Symposium 2017: Women Now**, targeting some of the issues crucial to women today: parenting, sexual expression, women in the workforce, and women writers.

The most important issue we need to explore as analysts is the fight women have to free themselves from internal inhibitions, many of which are self-created nowadays, although we are living in a time, at least in Western countries, when women have had more freedom than ever before. The panel, distinguished as analysts as well as writers, will consider the questions that we deal with in our daily practice of psychoanalysis and dynamic psychotherapy, as we help women to realize their true potential.

WELCOME/ INTRODUCTION	8:45 AM TO 9:00 AM Arthur A. Lynch
OPENING PLENARY	9:00 AM TO 9:30 AM Arlene Kramer Richards
PANEL I PARENTING	9:30 AM TO 11:10 AM Kim Kleinman —Chair/Discussant Jennifer Stuart Sarah and Robert LeVine
COFFEE BREAK	11:10 AM TO 11:30
MID-MORNING PLENARY	11:30 AM TO 11:40 AM Ahron Friedberg 11:40 AM TO 12:00 PM Richard Friedman
LUNCH	12:00 PM TO 1:00 PM
PANEL II WOMEN WRITERS	1:00 PM TO 3:05 PM Arlene Heyman —Chair/Discussant Alma Bond Danielle Knafo Lisa Gornick Susan Quinn
COFFEE BREAK	3:05 PM TO 3:20 PM
PANEL III WOMEN IN PSYCHOANALYSIS	3:20 PM TO 4:35 PM From Anna O to “Pink Pussy Hats” Nancy Goodman —Chair/Discussant Rosemary Balsam Emily Kuriloff
SUMMARY	4:35 PM TO 5:05 PM Carolyn Ellman
Q&A	5:05 PM TO 5:15 PM Arnold D. Richards

ALMA BOND

Former teaching positions: Faculty IPTAR, Online College course “Psychoanalysis and Literature”. Bond is a member of IPTAR, The International Psychoanalytic Association, The American Psychological Association, and The American Society of Journalists and Authors.

Publications: *Hillary Clinton: On the Couch*; *Jackie O: On the Couch*; *Margaret Mahler, a Biography of the Psychoanalyst*; *Camille Claudel, a Novel*; *The Autobiography of Maria Callas, a Novel*; *Old Age is a Terminal Illness*; *Who Killed Virginia Woolf? A Psychobiography*; *Tales of Psychology: Short Stories to Make You Wise*; *I Married Dr. Jekyll and Woke Up Mrs. Hyde*; *Is There Life After Analysis?*; *On Becoming a Grandparent*; *America's First Woman Warrior: The Story of Deborah Sampson*; *Dream Portrait, Children's book*; *The Tree That Could Fly*; *Who Killed Marcia Maynard? The Murder of a Psychoanalyst*; *The Deadly Jigsaw Puzzle: The Murder of an Analyst*; *Murder on the Streetcar*; *The Quantum Twins*; *Marilyn Monroe: On the Couch*; *Lady Macbeth: On the Couch*.



ROSEMARY H. BALSAM

(originally from Belfast, N. Ireland), is an Associate Clinical Professor of Psychiatry in the Yale Medical School; staff psychiatrist in the Yale Department of Student Mental Health and Counseling, and a Training and Supervising Analyst at the Western New England Institute for Psychoanalysis, New Haven, CT. Her special interests are female gender developments, young adulthoods, the body in psychic life, and the work of Hans Loewald. She has written award winning papers and books, lectured here and abroad, is on major editorial boards and is co-editor of the Book Review Section of JAPA. Her most recent book is: *Women's Bodies in Psychoanalysis*.



CAROLYN ELLMAN

Fellow (Training and Supervising Analyst) IPTAR, Adjunct Clinical Professor and Supervisor NYU Postdoctoral Program in Psychotherapy and Psychoanalysis; Training and Supervising Analyst Contemporary Freudian Society; Member of IPA and CIPS; Senior Editor of *The Modern Freudians: Contemporary Psychoanalytic Technique* and *Omnipotent Fantasies and the Vulnerable Self*; Co-Editor *A New Freudian Synthesis: Clinical Process in a New Generation*, (with Andrew Druck, Bert Freedman and Aaron Thaler). Writes and teaches on Envy (especially in women). Private practice, New York.



DR. AHRON FRIEDBERG

Psychiatrist and psychoanalyst in private practice. He is a Clinical Professor of Psychiatry at Mount Sinai and Co-chair of the Department's Advisory Board. He has served twice as National President of the American Society of Psychoanalytic Physicians and holds leadership positions in several other professional organizations. Currently, Dr. Friedberg is Executive Editor of *InternationalPsychoanalysis.net* and served as its Managing Editor. He is Book Review Editor for *Psychodynamic Psychiatry*. He has published numerous articles in leading journals of psychoanalysis and is Chair of the International Council of Editors of Psychoanalytic Journals. His publications for a popular audience include *Between Us: A Father and Son Speak*, co-authored with Eugene Friedberg, and *Flashing Seven: The Seven Essential Skills for Living and Leading*, co-authored with Dr. Jack Hirschowitz. Dr. Friedberg has appeared as a cultural expert on CNN and Fox 5 and has been cited in the Wall Street Journal.



RICHARD C. FRIEDMAN

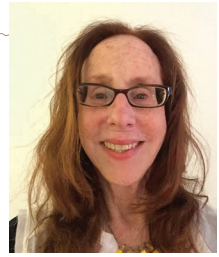
Clinical Professor of Psychiatry at Cornell Weill Medical College, Professor of Psychology at the Derner Institute, Adelphi University and faculty member of the Columbia Psychoanalytic Institute. Friedman is a graduate of the University of Rochester School of Medicine and Dentistry and did his residency in psychiatry at the College of Physicians and Surgeons and New York State Psychiatric Institute where he was Chief Resident in 1970. He is a graduate of the Columbia University Psychoanalytic Institute as well.



Friedman was the first investigator to describe the adverse effects of sleep deprivation on the performance of physicians. His research on the interns of Columbia Presbyterian Medical Center led to changes in medical education and delivery of care throughout the United States. He has carried out research on depression in adolescents and young adults and was the first to demonstrate the combined effects of depression and borderline personality disorder on suicidality in young people, then went on to do pioneering work on hormonal and psychodynamic influences on sexual orientation. He was on an Advisory Committee to DSM-III; his work influenced the psychoanalytic community to adopt a non-pathological view of homosexuality. His book *Male Homosexuality: A Contemporary Psychoanalytic Perspective* integrated sexology and psychoanalytic theory and practice in the area of sexual orientation. Friedman co-authored a subsequent book with Jennifer Downey MD, *Sexual Orientation and Psychodynamic Psychotherapy*. Friedman received the Mary S. Sigourney award in 2009 from the Sigourney Trust in recognition of distinguished contributions to the field of psychoanalysis. In 2012 Friedman became Editor-in-Chief of *Psychodynamic Psychiatry*, the only psychiatric journal devoted to psychodynamically oriented assessment and treatment. Friedman practices psychodynamic psychiatry in New York City.

NANCY R. GOODMAN

is a training and supervising analyst with the Contemporary Freudian Society, Washington DC, and the IPA. Recent publications include: *The Power of Witnessing: Reflections, Reverberations, and Traces of the Holocaust* (with Meyers), *Battling the Life and Death Forces of Sadomasochism* (Basseches & Ellman). She is presently working on two books due in 2017 (with Paula Ellman): *Finding Unconscious Fantasy: A Clinical Guide* and *The Courage to Fight Violence against Women*. She is Museum Director of the online Virtual Psychoanalytic Museum, www.thevirtualpsychoanalyticmuseum.org. She maintains a psychoanalytic practice in Bethesda, Maryland.



LISA GORNICK

is a writer and psychoanalyst (no longer in practice). She is the author of two novels—*Tinderbox* and *A Private Sorcery* and a collection of stories, *Louisa Meets Bear* and is on the faculty of the Columbia Center for Psychoanalytic Training and Research. www.lisagornickauthor.com



Photo: © Sigrid Estrada

ARLENE HEYMAN

is a psychiatrist and psychoanalyst (member of the New York Psychoanalytic Institute and Society) practicing in New York City. She is the author of *Scary Old Sex*, a collection of seven short stories which has received widespread acclaim and is being translated into Dutch, French, Spanish, Catalan, German, Italian, and Chinese; it is also available as an audiobook. Dr. Heyman has held Woodrow Wilson, Fulbright, Rockefeller, and Robert Wood Johnson Fellowships. She is currently working on a novel.



EMILY KURILOFF

is a Psychologist and Psychoanalyst. She is in private practice in New York City, where she is also Director of Clinical Education, and Training and Supervising Psychoanalyst at the William Alanson White Institute. She is the author of many scholarly articles regarding the nexus of psychoanalysis, politics and culture. Dr. Kuriloff is also on the faculty of the Institute for Psychoanalytic Education (IPE) in New York, and has lectured in both Europe and the USA. Her book, *Contemporary Psychoanalysis and The Legacy of the Third Reich*, explores how the trauma of the Shoah transformed the development of psychoanalysis at its apex and beyond.



KIMBERLY S. KLEINMAN

is an IPA Supervising and Training child/adolescent and adult psychoanalyst. She is the former chair of the child and adolescent program at the Psychoanalytic Training Institute of the Contemporary Freudian Society. She has been appointed as visiting faculty at the Wuhan Hospital for Psychotherapy in China, and is on the board and faculty of the Harlem Family Institute.



DANIELLE KNAFO

is a clinical psychologist and psychoanalyst. She is a professor in the clinical psychology doctoral program at LIU-Post. She is also faculty and supervisor at NYU's Postdoctoral Program in Psychotherapy and Psychoanalysis. She has lectured and published extensively on art and psychoanalysis, trauma, psychosis, and gender and sexuality. Her most recent book, *The Age of Perversion: Desire and Technology in Psychoanalysis and Culture*, examines the effects of technology on our relational lives. She is the author, coauthor, or editor of: *The Age of Perversion: Desire and Technology in Psychoanalysis and Culture*; *Stories of Clinical Psychologists in Training: Personal Transformation and Professional Development*; *Dancing with the Unconscious: The Art of Psychoanalysis and the Psychoanalysis of Art*; *In Her Own Image: Women's Self-Representation in Twentieth Century Art*; *Unconscious Fantasies and the Relational World*; *Living with Terror, Working with Trauma: A Clinician's Handbook*; *Egon Schiele/A Self in Creation: A Psychoanalytic Study of the Artist's Self-Portraits*. She also has in contract, *Sex, Drugs, and Creativity: The Search for a Magical Solution*.



ROBERT A. LEVINE AND SARAH LEVINE

Robert A. Levine is an anthropologist and the Roy E. Larsen Professor of Education and Human Development, Emeritus, Harvard University. Sarah Levine is a retired research associate at Harvard and co-author of their book *Do Parents Matter?* published in 2016 by Public Affairs.



Their previous books together are *Literacy and Mothering: How Women's Schooling Changes the Lives of the World's Children*, and *Child Care and Culture: Lessons from Africa*. Sarah is also author of *Mothers and Wives: Gusi Women of East Africa* and *Dolor y Alegria: Women and Social Change in Urban Mexico*.

ARTHUR A. LYNCH

is President of the Board of Directors, Senior Faculty member, and Training and Supervising Analyst at the American Institute for Psychoanalysis. He is an Adjunct Professor at the Columbia University School of Social Works. Dr. Lynch has authored and co-authored numerous articles on psychoanalysis. Additionally, he is a biannual visiting professor at Wuhan Hospital for Psychotherapy. He is the editor of *Psychoanalysis: Critical Conversations: The selected Papers of Arnold D. Richards, Vol. 1* and co-editor with Arlene Kramer Richards and Lucile Spira of *Encounters with Loneliness: Only the Lonely*.



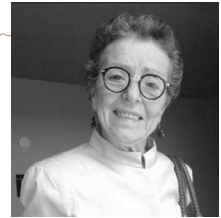
SUSAN QUINN

the author of award-winning biographies of Karen Horney and Marie Curie. Her current book, *Eleanor and Hick: The Love Affair That Shaped a First Lady* has been described by the Washington Post as “an intimate book, tender and wise.” It was chosen by NPR, Harper’s Bazaar and Kirkus as one of the best books of 2016.



ARLENE KRAMER RICHARDS

is a Training Analyst at the Contemporary Freudian Society, Fellow of the Institute for Psychoanalytic Training and Research, and North American Representative to the Board of the International Psychoanalytical Association. Her books include *Listening to Understand*, *Myths of Mighty Women* and *Encounters With Loneliness*. She is Professor of Psychology at Tongji University Medical School in Wuhan, China.



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RATES

Regular Rate	Student Rate
<i>Until March 8th, 2017</i>	
\$160	\$95
<i>After March 8th, 2017</i>	
\$185	\$110
<i>On-site</i>	
\$225	\$130

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